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Details in the Filmic Text: considering *Thriller & Light Reading*

This would mean doing with images the same sort of intellectual questioning we are trying to do with words .

Taking Christine Delphy's quote as a prompt I will be questioning whether formal and aesthetic innovation in 1970s British avant-garde filmmaking was able to address necessary questions related to women's filmmaking. Both image and sound will be considered and how their relationship to each other supports, fragments or consolidates the filmic text. In a close reading of the films *Thriller* (1979) by Sally Potter and *Light Reading* (1979) by Lis Rhodes issues will be raised through questioning if and how these innovative approaches in both form and content could open up new ways of filmmaking for women.