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**Title: Revolutionising Tragedy - Edward Bond's Lear as a paradigm of the crisis in revolutionary socialism in the nineteen seventies.**

This short paper will examine and discuss crucial ideological discourses within Edward Bond's modern classic of political theatre, his deconstruction of Shakespeare's King Lear as a parabolic paradigm of the crisis facing revolutionary socialism in Britain and across Europe in the nineteen seventies. It is hoped that Bond himself may participate in this presentation.