

Dr Dave Allen
(University of Portsmouth)

MIDDLE-CLASS MODS AND WORKING-CLASS SODS:
***Quadrophenia* And The Construction Of Popular Histories**

I have a long-completed paper on 1960s mods which will form the basis of this proposal not least because it already compares the representations in *Quadrophenia* with other contemporary and historical accounts.

However I propose to develop the approach of that original chapter in two ways:

1. To begin with a challenge to Sandbrook's recent view that mods and rockers can be distinguished on class grounds. The term 'sods' is derived from the publications by Hewitt about the late mods of 1964/1965
2. By asking methodological questions about the reliability of personal accounts and cinematic representations of social history in this case, through the film *Quadrophenia*.